

**Open to the Public - FREE**

**POETRY IN THE BASIN**

Saturday, November 14, 2009, **1:00-5:00 P.M.**  
University of Texas of the Permian Basin  
4901 E. University Blvd.  
Odessa, TX 79762

**Featuring 2008 TEXAS POET LAUREATE LARRY D. THOMAS  
and OTHER POETS**

2008 Texas Poet Laureate Larry D. Thomas will LEAD an **ANY FORM/ANY SUBJECT CRITIQUE FORUM** (1:00-2:30 P.M.)

**Concurrently:**

Dr. Russell Goodyear of Midland College will LEAD a **COWBOY POETRY WORKSHOP** (1:00-2:30 P.M.)

**I PLAN TO ATTEND the POETRY IN THE BASIN EVENT  
COWBOY POETRY WORKSHOP \_\_\_\_ (1:00-2:30 P.M.) UTPB's Mesa Bldg. Room MB 4113**

**-OR-**

**ANY FORM/ANY SUBJECT CRITIQUE FORUM \_\_\_\_ (1:00-2:30 P.M.) UTPB's Mesa Bldg. Room MB 4147  
and/or POETRY READINGS - UTPB LIBRARY LECTURE CENTER, ROOM LL 001 \_\_\_\_ (3:00-5:00 P.M.)**

**Name \_\_\_\_\_ Phone # \_\_\_\_\_**

**\*Please reply to email, phone, or mailing address below**

**CRITIQUE FORUM GUIDELINES (Send one poem, 2-page limit, by 10-15-2009\* -or- you may audit**

**\*Email: kopykat@grandecom.net - Phone: 432-697-4205**

**\*-OR- mail ten (10) copies to: Critique Forum, 4513 Anetta Drive, Midland, TX 79703-6906**

- 1) Please indicate **whether your name can be included** on copy of poem, or if you **wish to remain anonymous** for the Critique Forum. Copies will be sent to moderator and other critique forum participants.
- 2) A copy of each poem to be critiqued will be **distributed in advance** to all of the workshop participants and moderator for personal notes about the strengths/weaknesses to share with the group. **Bring one copy of each poem** on the day of forum.
- 3) In the critique, the strengths of the poem should be noted in addition to recommendations for improvement.
- 4) Mr. Thomas will lead the critique discussion of each poem by first reviewing with the group his personal critique of the poem and ask the participants to do likewise, one at a time. Each critique is to be discussed by the group (if someone desires to make a comment or ask a question).
- 5) All of the critiques will be given orally, and the workshop participants may take notes as they wish.
- 6) Each participant will present critiques in a supportive and considerate manner. All final decisions regarding the critiques rest, of course, with the poet who wrote the poem. The critiques are to be regarded solely as suggestions with which the poet may or may not agree. Mr. Thomas will make this very clear at the outset of the workshop.

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Sponsored by ODESSA COUNCIL FOR THE ARTS & HUMANITIES (OCA&H)

*Sandstorm*: UTPB's literary magazine

Midland College English Department

The Permian Basin Chapter of the Poetry Society of Texas 432-697-4205, kopykat@grandecom.net

